

MEDHYA RAVISHANKAR

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EDUCATION

NEW YORK UNIVERSITY

New York, NY

Bachelor of Science in Music Business

May 2027

Minors in Web Programming and Game Design

- GPA: 3.8, Dean's List
- Relevant Coursework: Corporate Finance and Valuation in the Music Industry, Principles of Financial Accounting, Business Structure of the Music Industry, Music Publishing

EXPERIENCE

CONCORD

New York, NY

Finance, Accounting, and Royalties Intern

Sep 2025 – Present

- Validate and reconcile financial data in Oracle NetSuite, including credit card and Stripe deposits, to ensure accuracy across client, vendor, and general ledger accounts
- Perform monthly bank reconciliations, comparing internal records against bank statements to identify discrepancies and maintain accurate balances
- Prepare account reconciliations and assist with cash flow reporting, audit documentation, and variance analysis to ensure financial accuracy and compliance with internal controls
- Support post-acquisition data integration by aligning customer, vendor, and catalog records while building skills in royalty tracking, metadata accuracy, and financial research
- Track and analyze financial variances and outstanding checks to identify discrepancies, support escheatment reporting, and strengthen payment integrity and reporting accuracy

THINK MUSIC

Chennai, India

Copyright & Platform Compliance Intern

Jun 2025 – Jul 2025

- Monitored YouTube and DSP platforms to detect copyright infringement, ensuring timely removal of unauthorized uploads
- Maintained metadata integrity by tagging ownership details, reducing risk of misattribution in new releases
- Reviewed release assets prior to distribution to safeguard compliance across platforms
- Built catalog database to track usage trends, streamlining rights verification and internal reporting

FLAVORLAB

New York, NY

Music Licensing Intern

Jan 2025 – May 2025

- Curated and organized Flavorlab's catalog for synchronization licensing, managing metadata, song rights, and ISWC codes
- Developed visual sync demos by pairing curated catalog tracks with game-genre footage, enhancing client understanding of in-game potential
- Presented catalog selections to 15+ audio directors, building client relationships and generating new licensing opportunities

SEYASOFT TECHNOLOGY SOLUTIONS

Chennai, India

Accounting Intern

Jun 2023 – Aug 2023

- Logged 200+ journal entries and reconciled accounts for five client portfolios, supporting accurate financial records
- Performed three months of bank reconciliations, improving efficiency in closing cycles
- Analyzed monthly financial statements to detect errors and strengthen reporting quality

PROJECTS

MUSIC CATALOG VALUATION & ACQUISITION MODELING

New York, NY

NYU Corporate Finance and Valuation in the Music Industry with Professor Paul Sipio

Apr 2025 – May 2025

- Built valuation models to assess music publishing and recorded music catalogs using WACC, TEV/LTM NLS multiples, and DCF analysis
- Analyzed real-world scenarios including sync revenue projections, superfandom monetization, and capital structure optimization
- Delivered strategic recommendations on catalog investments, financing structures, and dividend yields based on industry benchmarks

SKILLS

- **Music Industry Tools:** DISCO, Chartmetric, Soundcharts, Mediabase, ROSTR, Bandsintown, Songview, MLC
- **Accounting and Finance:** Oracle NetSuite, Tally ERP 9, MS Excel (PivotTables, VLOOKUP, Financial Functions)
- **Computer:** Java, Python, JavaScript, HTML/CSS, MS Office applications, and Google Workspace